

Dan Ayling Opera Director

www.danayling.com

Equity Councillor: 2014 – 2022

Associate Director: The Print Room 2010 - 2013

Runner-Up: JMK Young Director's Award 2007

Associate Artist: Cryptic 2012 - 2014

Artistic Director: Cheekish 2008 - 2010

Director

Aug '21	<i>The Elixir of Love</i> by Donizetti	Waterperry Opera Festival	<u>des</u> Ana Inés Jabares-Pita
Feb '21	<i>Lessons in Love & Violence</i> by George Benjamin	Gran Teatre de Liceu, Barcelona	Revival Director
Feb '20	<i>Written on Skin</i> by George Benjamin	Paris Philharmonie/ Vienna Konzerthaus	Semi-staged performance
Oct - Dec '19	<i>Zauberland</i> by Schumann/Focroulle/Crimp	ROH / US / Russia	Revival Director
Aug '19	<i>Who Did I Think She Was?</i> by Peter Henderson	Edinburgh Fringe	
Apr '19	<i>Miranda</i> after Henry Purcell	Théâtre de Caen / Opera Bordeaux	Revival Director
Mar '19	<i>Lessons in Love & Violence</i> by George Benjamin	Hamburg Staatsoper	Revival Director
Jun '18	<i>To See The Invisible</i> by Emily Howard	Aldeburgh Festival (World premiere)	<u>des</u> Ana Inés Jabares-Pita <u>LD</u> Sally Ferguson
Dec '17	<i>Desert Dust</i> by Alexander Moschos	Blue Elephant / Tour of Sussex	<u>des</u> Ana Maio <u>LD</u> Tom Kitney
Oct/Nov '17	<i>The Trap</i> by Kieran Lynn	Omnibus Theatre	<u>des</u> Sarah Beaton <u>LD</u> Jamie Platt
Apr '17	<i>Written on Skin</i> by George Benjamin	Bolshoi Theatre Moscow	Revival Director
Jul' 16	<i>Gloriana</i> by Benjamin Britten	St Endellion Festival	Semi-staged performance
Aug/Mar '15	<i>Written on Skin</i> by George Benjamin	Lincoln Center / Toronto Symphony Orchestra	Revival Director
May '15/ Dec '14	<i>Vast White Stillness</i> by Claudia Molitor	Brighton Festival / Spitalfields Festival	<u>des</u> Rhiannon Newman Brown
July '14	<i>Struileag</i> by Jim Sutherland	Commonwealth Games, Glasgow	<u>des</u> Rebecca Brower <u>LD</u> Tim Lutkin
Dec '13/ Nov '12	<i>Remember Me</i> by Claudia Molitor	Spitalfields Festival/Cryptic	<u>des</u> James Johnson
Nov/July/	<i>Written on Skin</i>	Opéra Comique /	Revival Director

June '13	by George Benjamin	Munich Staatsoper / Wien Festwochen	
Feb '13	<i>FLOW</i> by Hubert Essakow	The Print Room	<u>des</u> Tom Dixon <u>LD</u> Matt England
Nov/Sept '12	<i>Written on Skin</i> by George Benjamin	Théâtre du Capitole, Toulouse / De Nederlandse Opera	Revival Director
Aug '12	<i>Clemency</i> by James MacMillan	Scottish Opera	Revival Director
June '11	<i>Fewer Emergencies</i> by Martin Crimp	The Print Room	<u>des</u> Rhiannon Newman Brown <u>LD</u> Sally Ferguson

Associate Director

Dec '21 – Feb '22	<i>Theodora</i> by G.F. Handel	Royal Opera House	<u>dir</u> Katie Mitchell
Aug - Oct '18	<i>Il tabarro/Gianni Schicchi</i> by Giacomo Puccini	Den Norske Opera	<u>dir</u> Isabella Bywater
Apr/May '18	<i>Lessons in Love & Violence</i> by George Benjamin	Royal Opera House	<u>dir</u> Katie Mitchell
Feb/Mar '18	<i>Così fan tutte</i> by W.A. Mozart	Metropolitan Opera	<u>dir</u> Phelim McDermot
Sept/Oct '17	<i>Miranda</i> after Henry Purcell	Opéra Comique	<u>dir</u> Katie Mitchell
Dec '16 - Jan '17	<i>Written on Skin</i> by George Benjamin	Royal Opera House	<u>dir</u> Katie Mitchell
Oct '15 - Jan '16	<i>A Christmas Carol</i> Adapted by Patrick Barlow	Noël Coward Theatre	<u>dir</u> Phelim McDermott
May - July '15	<i>Alcina</i> by G.F. Handel	Aix-en-Provence	<u>dir</u> Katie Mitchell
Sept '14	<i>The Man Jesus</i> by Matthew Hurt	UK Tour starring Simon Callow	<u>dir</u> Joseph Alford
Apr - July '14	<i>Così fan tutte</i> by W.A. Mozart	English National Opera	<u>dir</u> Phelim McDermott

Training

2004 – 2006	MFA Theatre Directing	Birkbeck College, University of London
1998 – 2001	BA (Hons) Stage Management & Technical Theatre	Guildhall School of Music and Drama