

# Dan Ayling Company/Stage Manager

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## Experience

May – Aug 2023	<b>CSM</b> Noël Coward Theatre	<i>Patriots</i> by Peter Morgan <u>dir</u> Rupert Goold, <u>des</u> Miriam Buether <u>LD</u> Neil Austin, <u>SD</u> Adam Cork
Aug – Dec 2022	<b>CSM</b> Almeida Theatre	<i>Tammy Faye</i> by John/Shears/Graham <u>dir</u> Rupert Goold, <u>des</u> Bunny Christie <u>LD</u> Neil Austin, <u>SD</u> Bobby Aitken, <u>Video</u> Finn Ross
May – Aug 2022	<b>CSM</b> Almeida Theatre	<i>Patriots</i> by Peter Morgan <u>dir</u> Rupert Goold, <u>des</u> Miriam Buether <u>LD</u> Neil Austin, <u>SD</u> Adam Cork
Feb – May 2022	<b>CSM</b> Old Vic	<i>The 47<sup>th</sup></i> by Mike Bartlett <u>dir</u> Rupert Goold, <u>des</u> Miriam Buether <u>LD</u> Neil Austin, <u>SD</u> Adam Cork / Tony Gayle
Sep – Dec 2021	<b>CSM</b> Almeida Theatre	<i>Spring Awakening</i> by Steven Sater & Duncan Sheik <u>dir</u> Rupert Goold, <u>des</u> Miriam Buether <u>LD</u> Jack Knowles, <u>SD</u> Tony Gayle
Aug – Oct 2021	<b>CSM</b> Young Vic	<i>Hamlet</i> by William Shakespeare <u>dir</u> Greg Hersov, <u>des</u> Anna Fleischle <u>LD</u> Aideen Malone, <u>SD</u> Emma Laxton
May – Aug 2019	<b>CSM</b> Almeida Theatre	<i>The Hunt</i> by David Farr <u>dir</u> Rupert Goold, <u>des</u> Es Devlin <u>LD</u> Neil Austin, <u>SD</u> Adam Cork
May – Aug 2017	<b>CSM</b> Almeida Theatre	<i>INK</i> by James Graham <u>dir</u> Rupert Goold, <u>des</u> Bunny Christie <u>LD</u> Neil Austin, <u>SD</u> Adam Cork
Mar – May 2016	<b>CSM</b> Almeida Theatre	<i>BOY</i> by Leo Butler <u>dir</u> Sacha Wares, <u>des</u> Miriam Buether/Ultz <u>LD</u> Jack Knowles, <u>SD</u> Gareth Fry
Aug 2014	<b>Show Caller</b> Cryptic	<i>Sound to Sea</i> <u>dir</u> Cathie Boyd
May 2014	<b>CSM</b> Almeida Theatre	<i>King Charles III</i> by Mike Bartlett <u>dir</u> Rupert Goold, <u>des</u> Tom Scutt <u>LD</u> Jon Clark, <u>SD</u> Paul Arditto
Mar – May 2012	<b>CSM</b> Almeida Theatre	<i>Filumena</i> by Eduardo de Filippo <u>dir</u> Michael Attenborough, <u>des</u> Robert Jones <u>LD</u> Tim Mitchell, <u>SD</u> John Leonard
Mar/Apr 2011	<b>CSM</b> Almeida Theatre	<i>The Knot of the Heart</i> by David Eldridge <u>dir</u> Michael Attenborough, <u>des</u> Peter McIntosh <u>LD</u> Tim Mitchell, <u>SD</u> Dan Jones
Nov 2010 – Jan 2011	<b>CSM</b> Almeida Theatre	<i>The Master Builder</i> by Ibsen <u>dir</u> Travis Preston, <u>des</u> Vicki Mortimer <u>LD</u> Paul Pyant, <u>SD</u> John Leonard
Sept/Oct	<b>CSM</b>	<i>Orlando</i>

2010	Cryptic (Traverse/Finland/ Tramway)	<u>dir</u> Cathie Boyd, <u>des</u> James Johnson <u>LD</u> Nich Smith
Apr 2010	<b>DSM</b> Southbank Centre	<i>Varèse 360</i> <u>dir</u> Cathie Boyd, <u>LD</u> Zerlina Hughes
Aug – Sep 2009	<b>CSM</b> Cryptic (Tron/Traverse)	<i>Confined Human Condition</i> <u>dir</u> Cathie Boyd, <u>des</u> James Johnson <u>LD</u> Nich Smith
Jun – Aug 2009	<b>DSM</b> Northcott Theatre	<i>Romeo &amp; Juliet</i> by William Shakespeare <u>dir</u> Kate Saxon, <u>des</u> Libby Watson <u>LD</u> Tony Simpson
Apr – Jun/Dec 2009	<b>SM</b> Aldeburgh Music (Snape, QEH, New York)	<i>One Evening</i> <u>dir</u> Katie Mitchell, <u>des</u> Vicki Mortimer <u>LD</u> Paule Constable, <u>SD</u> Gareth Fry
Jan – Mar 2009	<b>CSM</b> Almeida Theatre	<i>Duet for One</i> by Tom Kempinski <u>dir</u> Matthew Lloyd, <u>des</u> Lez Brotherston <u>LD</u> Jason Taylor, <u>SD</u> John Leonard
Apr/May/Oct 2008	<b>DSM</b> Cryptic/ Almeida Opera	<i>An Ocean of Rain</i> by Yannis Kyriakides <u>dir</u> Cathie Boyd, <u>des</u> John Otto <u>LD</u> Zerlina Hughes
Mar – May 2008	<b>CSM</b> Almeida Theatre	<i>The Last Days of Judas Iscariot</i> by Stephen Adly Guirgis <u>dir</u> Rupert Goold, <u>des</u> Anthony Ward <u>LD</u> Howard Harrison, <u>SD</u> Adam Cork
Jan - Mar 2008	<b>CSM</b> Almeida Theatre	<i>The Homecoming</i> by Harold Pinter <u>dir</u> Michael Attenborough, <u>des</u> Jonathan Fensom <u>LD</u> Neil Austin, <u>SD</u> John Leonard
Nov 2007 – Jan 2008	<b>DSM</b> Almeida Theatre	<i>Marianne Dreams</i> by Moira Buffini <u>dir</u> Will Tuckett, <u>des</u> Anthony Ward <u>LD</u> Neil Austin, <u>SD</u> Paul Groothuis
Jun/July 2007	<b>DSM</b> The Opera Group (Birmingham, Bregenz, London)	<i>The Shops</i> by Edward Rushton <u>dir</u> John Fulljames, <u>des</u> Soutra Gilmour <u>LD</u> Giuseppe Di Iorio
Oct - Dec 2006	<b>CSM (On the Book)</b> Gate Theatre (St. Ann's Warehouse, New York)	<i>Woyzeck</i> by Büchner <u>dir</u> Daniel Kramer, <u>des</u> Neil Irish <u>LD</u> David Howe
Jun – Sept 2006	<b>Assistant Producer</b> (Sound Theatre)	<i>Beautiful Thing</i> by Jonathan Harvey <u>prod</u> Neil Laidlaw, <u>dir</u> Toby Frow
Sept 2005	<b>SM</b> Piccadilly Theatre	NYMT Gala Concert <u>dir</u> Jeremy James Taylor
May/June 2005	<b>DSM</b> (Book Cover) Almeida Theatre	<i>Blood Wedding</i> by Lorca <u>dir</u> Rufus Norris, <u>des</u> Katrina Lindsay <u>LD</u> Tim Mitchell, <u>SD</u> Paul Arditti
Feb/Mar 2005	<b>DSM</b> (Book Cover) Almeida Theatre (London)	<i>Macbeth</i> by William Shakespeare <u>dir</u> John Caird, <u>des</u> Christopher Oram <u>LD</u> Neil Austin, <u>SD</u> John Leonard

Dec 2004	<b>DSM</b> Almeida Opera (New York)	<i>Man and Boy: Dada</i> by Michael Nyman <u>dir</u> Lindsay Posner, <u>des</u> Jeremy Herbert <u>LD</u> Neil Austin
Nov 2004	<b>DSM</b> Aldeburgh Almeida (Huddersfield, Manchester, Durham)	<i>The lo Passion</i> by Sir Harrison Birtwistle <u>dir</u> Stephen Langridge, <u>des</u> Alison Chitty <u>LD</u> Paul Pyant
Apr 2004 - July 2004	<b>DSM</b> Aldeburgh Almeida (Snape, London, Bregenz)	<i>The lo Passion</i> by Sir Harrison Birtwistle <u>dir</u> Stephen Langridge, <u>des</u> Alison Chitty <u>LD</u> Paul Pyant
Feb 2004 - Apr 2004	<b>SM (On the Book)</b> ENO Baylis (London Coliseum)	<i>Bake for One Hour</i> by David Knotts <u>dir</u> John Fulljames, <u>des</u> Soutra Gilmour <u>LD</u> Chahine Yavroyan
Aug 2003 - Feb 2004	<b>DSM</b> Citizens Theatre (Glasgow)	<i>Venice Preserved</i> by Thomas Otway <u>dir/des</u> Philip Prowse, <u>LD</u> Gerry Jenkinson
		<i>Private Lives</i> by Noel Coward <u>dir</u> Ian Spink, <u>des</u> Anthony MacDonald <u>LD</u> Gerry Jenkinson
		<i>Snow White</i> by Robert David MacDonald after the Brothers Grimm <u>dir/des</u> Kenny Miller, <u>LD</u> Stuart Pearce
		<i>Top Girls</i> by Caryl Churchill <u>dir</u> Hettie MacDonald, <u>des</u> Robin Don <u>LD</u> Gerry Jenkinson
May 2003 - July 2003	<b>DSM</b> Almeida Opera (The Place, London)	<i>Thwaite</i> by Jurgen Simpson <u>dir</u> Dan Jemmett, <u>des</u> Dick Bird <u>LD</u> Zerlina Hughes
Sept 2002 - Mar 2003	<b>DSM</b> Citizens Theatre (Glasgow)	<i>The Trials of Oscar Wilde</i> by Jon Pope <u>dir/des</u> Jon Pope, <u>LD</u> Mike Lancaster
		<i>Pleasure and Pain</i> by Mark Thompson <u>dir</u> Mark Thompson, <u>des</u> Will Fricker <u>LD</u> Fleur Woolford
		<i>Chéri</i> by Colette, adapted by Philip Prowse <u>dir/des</u> Philip Prowse, <u>LD</u> Gerry Jenkinson
		<i>bash</i> by Neil LaBute <u>dir/des</u> Aletta Collins, <u>LD</u> Charles Balfour
Mar 2002 - Sept 2002	<b>DSM</b> Pitlochry Festival Theatre	<i>Absurd Person Singular</i> by Alan Ayckbourn <u>dir</u> Ian Grieve, <u>des</u> Trevor Coe <u>LD</u> Mark Pritchard
	<b>ASM</b>	<i>Arsenic and Old Lace</i> by Joseph Kesselring <u>dir</u> Richard Baron, <u>des</u> Trevor Coe <u>LD</u> Mark Pritchard
		<i>The Queen of Spades</i> , in a new version by John Clifford <u>dir</u> Patrick Sandford, <u>des</u> Adrian Rees <u>LD</u> Mark Pritchard
Aug 2001 - Mar 2002	<b>DSM</b> Perth Rep	<i>The Daughter-in-Law</i> by DH Lawrence <u>dir</u> Michael Winter, <u>des</u> Elroy Ashmore

		<u>LD</u> Stuart Leslie
		<i>Quartet</i> by Ronald Harwood <u>dir</u> Michael Winter, <u>des</u> Becky Minto <u>LD</u> Stuart Leslie
	<b>ASM</b>	<i>She Stoops to Conquer</i> by William Goldsmith <u>dir</u> Michael Winter, <u>des</u> Charles Cusack-Smith <u>LD</u> Stuart Leslie
		<i>Cinderella</i> by Greg Powrie and Michael Winter <u>dir</u> Michael Winter, <u>des</u> Jason Denvir <u>LD</u> Stuart Leslie
		<i>Annie</i> by Meehan/Carnin/Strouse <u>dir</u> Michael Winter, <u>des</u> Jason Denvir <u>LD</u> Stuart Leslie
July/Aug 2001	<b>DSM</b> NYMT (Northcott, Exeter)	<i>The Dreaming</i> by Charles Hart & Howard Goodall <u>dir</u> Jeremy James Taylor/Russell Labey <u>des</u> Peter Rice, <u>LD</u> Tim Bray
July 2001	<b>DSM</b> NYMT (Middle Temple)	<i>The Ballad of Salomon Pavey</i> by Jeremy James Taylor, <u>dir</u> Jeremy James Taylor
Apr 2001	<b>DSM</b> NYMT (Tokyo)	<i>Pendragon</i> by Jeremy James Taylor <u>dir</u> Jeremy James Taylor, <u>des</u> Alison Cartledge <u>LD</u> Russell Payne
Dec 2000	<b>ASM (Intern)</b> Donmar	<i>Merrily We Roll Along</i> by Stephen Sondheim <u>dir</u> Michael Grandage, <u>des</u> Christopher Oram <u>LD</u> Tim Mitchell
Oct 2000	<b>DSM</b> NYMT (Peacock Theatre)	<i>Pendragon</i> by Jeremy James Taylor <u>dir</u> Jeremy James Taylor, <u>des</u> Alison Cartledge <u>LD</u> Russell Payne
July/Aug 2000	<b>DSM</b> NYMT (Northcott/Minack)	<i>Pendragon</i> by Jeremy James Taylor <u>dir</u> Jeremy James Taylor, <u>des</u> Alison Cartledge <u>LD</u> Russell Payne
May/June 2000	<b>DSM</b> NYMT (Cathedral tour)	<i>creation</i> by Richard Taylor <u>dir</u> Jeremy James Taylor, <u>des</u> Richard Aylwyn <u>LD</u> Mark Doubleday
Dec 1999	<b>ASM</b> NYMT (Linbury Studio, ROH)	<i>The Kissing-Dance</i> by Howard Goodall & Charles Hart, <u>dir</u> Jeremy James Taylor, <u>des</u> Peter Rice, <u>LD</u> Chris Davey
July/Aug 1999	<b>DSM</b> NYMT (Aberdeen/Edinburgh)	<i>The Ragged Child</i> by Jeremy James Taylor <u>dir</u> Jeremy James Taylor, <u>des</u> Christopher Richardson, <u>LD</u>
Feb 1999	<b>ASM</b> NYMT (Lyric Hammersmith)	<i>The Kissing-Dance</i> by Howard Goodall & Charles Hart, <u>dir</u> Jeremy James Taylor/Russell Labey, <u>des</u> Peter Rice, <u>LD</u> Chris Davey
July/Aug 1998	<b>ASM</b> NYMT (Kendal/Edinburgh)	<i>The Kissing-Dance</i> by Howard Goodall & Charles Hart, <u>dir</u> Jeremy James Taylor/Russell Labey, <u>des</u> Peter Rice, <u>LD</u> Chris Davey
Apr 1998	<b>ASM</b> NYMT (Gardner Arts, Brighton)	<i>The Kissing-Dance</i> by Howard Goodall & Charles Hart, <u>dir</u> Jeremy James Taylor/Russell Labey, <u>des</u> Peter Rice, <u>LD</u> Chris Davey

Oct 1997      **ASM**      21<sup>st</sup> Anniversary Gala  
NYMT      dir Jeremy James Taylor/Russell Labey  
(Palace Theatre)

July/Aug 1997      **ASM**      Aurelius by Jeremy James Taylor  
NYMT      dir Jeremy James Talyor, des Alison Cartledge  
(Newcastle/Edinburgh)      LD

## **Education**

2004 - 2006      Birkbeck College, University of London  
**MFA Theatre Directing**

1998 – 2001      Guildhall School of Music and Drama  
**BA (Hons) Stage Management and Technical Theatre**

Also 4 A-Levels and 9 GCSE's